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DESIGN DIRECTORY

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THE EXPLORER II

The world of Rolex is filled with stories of perpetual excellence. The Explorer II was made to withstand hostile and uncharted environments. Introduced in 1971, its orange 24-hour hand and fixed bezel distinguish day from night in extreme conditions, and display a second time zone. With Chromalight hands and hour markers for excellent legibility in the dark, it continues to accompany explorers on the most demanding expeditions around the world. This is a story of perpetual excellence, the story of Rolex.

#Perpetual



ED VIESTURS



OYSTER PERPETUAL EXPLORER II



ROLEX

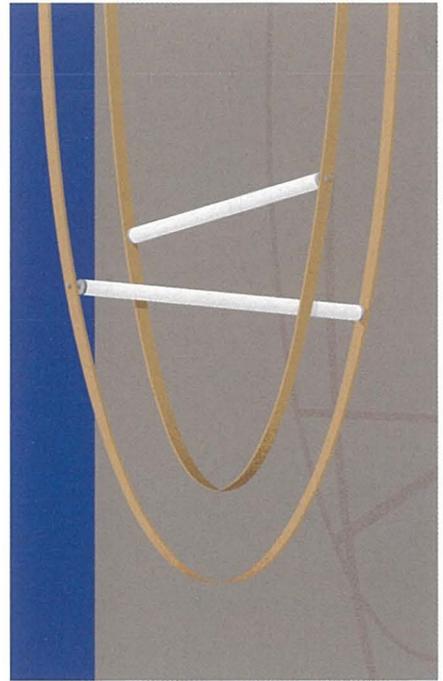
CHANEL



➤ **'WIRELINE' LAMP**
by Formafantasma

Andrea Trimarchi and Simone Farresin, of Formafantasma, first collaborated with Flos back in 2017, when they created the wall-mounted 'WireRing' lamp. They then went on to design the 'Blush' lamp (winner of a Wallpaper* Design Award, W*227) for the brand in 2018, and this year the Amsterdam-based pair were invited back to contribute to the brand's 50th-anniversary collection. As with 'WireRing', they worked on the principle that the lighting cable forms an integral part of the design. Named 'WireLine', the ceiling light is designed to resemble a belt and is made up of two elements: a pink rubber belt that swoops down from the ceiling, and a ribbed glass tube that contains a series of LEDs. Given its minimal look, the light can be installed either as a single piece or as a group for a more installation-like appearance.

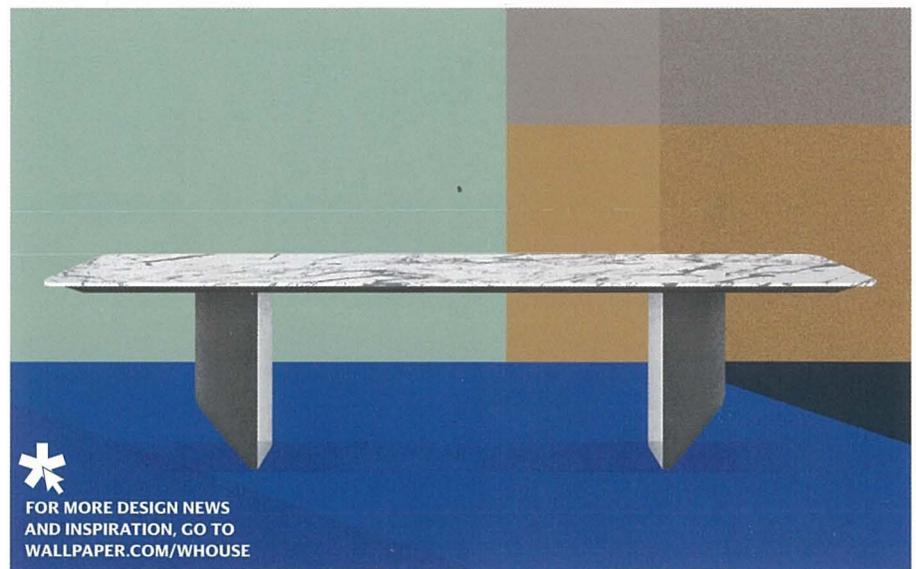
'WireLine' lamp, price on request, by Formafantasma, for Flos, flos.com



➤ **'CE' BAR CART**
by Gisela Simas

Traditional English tea trolleys of times gone by informed Gisela Simas' modernist take on a drinks cart, designed for Espasso. The brand deals exclusively with midcentury and contemporary Brazilian design so it felt like a natural fit to work with Simas who, although based in London, is a Brazilian native. She opted to use freijo, a wood originating from the American Tropics, for the cart and each section has been crafted by hand – from its tambour door that conceals shelves on its inside to a set of simple circular wheels that give the piece a modern feel. Most importantly, its top has been coated and stain-proofed to protect it from those inevitable cocktail spillages.

'CE' bar cart, £5,710 (walnut) or £5,510 (oak), by Gisela Simas, for Espasso, espasso.com



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WALLPAPER.COM/WHOUSE

➤ **'FRONDA' CHAIR**
by Sam Hecht and Kim Colin

There's more to this chair than meets the eye. As well as fulfilling its primary function as a comfortable seat, 'Fronda' also comes with a storage shelf underneath to stow away personal items – just the place for your laptop while you lunch, for example. The base is made from ash, while the seat is crafted from sculpted steel, which comes in a range of finishes, including copper steel and grey stained pine. When multiple chairs are placed side by side, the flat sides act as a buffer between sitters, ensuring personal space remains uninvaded. 'Fronda' is the fifth piece designed by Sam Hecht and Kim Colin for Mattiazzi. The London-based pair founded their practice Industrial Facility in 2002, and have since produced works for the likes of Muji, Wästberg and Herman Miller.

'Fronda' chair, €280, by Sam Hecht and Kim Colin, for Mattiazzi, mattiazzi.eu



➤ **'WEDGE' TABLE**
by Nendo

Creating a monumental dining table with a seemingly weightless appearance is a very Nendo way of collaborating with a classic Italian design brand. Working alongside Minotti, the Japanese design studio's creative director Oki Sato and his team have produced the 'Wedge' dining table, which sees a hefty tabletop appearing to rest lightly on the tips of a set of semi-circular, angled legs. The top comes in three different shapes – round, rectangular or barrel-shaped – with four slightly curved sides, and is available in a range of material options, including bronzed glass, ash or marble, in Calacatta, Stone Grey or Nero Marquina versions. The base legs are available in either wenge, satin metal or polished steel.

'Wedge' table, £8,605, by Nendo, for Minotti, minotti.com

CONTEMPORARY WALLPAPER
design Eva Germani



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Wallpaper*

Dear Andrea and Simone

I'm delighted to share with you our July issue.
I hope you enjoy the magazine.

Very best wishes



Sarah Douglas
Editor-in-Chief